BARBARA MATHES GALLERY

FOR IMMEDIATE RELEASE:

Frameworks

March 1– April 28, 2012



Robert Mangold, *Red Frame/Yellow Ellipse*, 1988 Acrylic and black pencil on canvas, 52 1/2 x 78 1/2 in

"Framing always sustains and contains that which, by itself, collapses forthwith." Jacques Derrida

"[T]he frame is the reward of the artist." Edgar Degas

Barbara Mathes Gallery is pleased to present *Frameworks*, an innovative group exhibition that examines the role of the frame in modern and contemporary art.

For centuries, the frame had been considered external to the work of art—a structuring device that mediated the boundary between the space of the viewer and the painted world of illusion. A number of modern and contemporary artists, however, have turned this tradition on its head, taking the frame as raw material for a variety of formal investigations. This exhibition will feature work by artists that play with notions of framing, either by creating their own frames, subsuming the frame into the work, or incorporating framing elements into the content of their compositions. For example, **Robert Mangold**'s *Frame/Ellipse* paintings make use of a diptych format, in which one element features a dynamically shaped aperture that frames the literal space of the wall. **Yayoi Kusama** has frequently painted the frames of her works with her signature dots or nets, enveloping the entirety of her objects with her psychologically charged inner vision. **Neil Jenney** has a long history of making his paintings' frames, as he recognizes the key role they play in staging pictorial illusion. He always inscribes his titles on the lower framing

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bar, creating tension between text and image. **Arthur Segal**'s painted frames extend his signature cosmic abstraction to the picture's outermost limits—a gesture he considered to be an expression of art's unity with elemental, universal forces. **Stephen Antonakos** often creates fractured framing motifs that give his work a playful instability. Other artists in the exhibition will include **Richard Artschwager**, **Matthew Barney**, **Ashley Bickerton**, **Varujan Boghosian**, **Joseph Cornell**, and **John Marin among others**.

Contact information:

Barbara Mathes Gallery is located at 22 East 80th Street. The gallery is open Tuesday through Friday, 9:30 am to 6 pm; and Saturday, 10 am to 5 pm. For more information or images, please contact Marie Kim at (212) 570-4190 or at art@barbaramathesgallery.com.